

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

January and February 2023

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19. We ask our audience to wear masks at all times in the Hall.

FEATURE PROGRAM

“Monster” Films from Our Archive Collection

January 5 – 9

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

Lost World (Directed by Harry O. Hoyt, 1925)

Rodan! The Flying Monster (Directed by Ishiro Honda, 1956) No English subtitles

Beast from Haunted Cave (Directed by Monte Hellman, 1959)

Godzilla vs. Space Godzilla (Directed by Kensho Yamashita, 1994) No English subtitles

Gamera: Guardian of the Universe (Directed by Shusuke Kaneko, 1995) No English subtitles

FEATURE PROGRAM

Malaysian Films from Our Archive Collection

January 12 – 28

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles unless stated.

Tuah (Directed by Anwardi Jamai, 1989)

Veil of Life (Directed by Shuhauimi Baba, 1992) With English subtitles

Woman, Wife and Whore (Directed by U-Wei Bin Hajissari, 1993)

Jimi Asmara (Directed by Erma Fatima, 1994)

The Arsonist (Directed by U-Wei Bin Hajissari, 1994) With English subtitles

Dear Salmah (Directed by Mahadi J. Murat, 1995)

The Last Malay Woman (Directed by Erma Fatima, 1997) With English subtitles

Senario Again (Directed by Aziz M. Osman, 1999) With English subtitles

The Gravel Road (Directed by Deepak Kumaran Menon, 2005) With English subtitles

Dancing Bells (Directed by Deepak Kumaran Menon, 2006) With English subtitles

Let's Sumo ! (Directed by Afdlin Shauki, 2007) With English subtitles

Woman on Fire Looks for Water (Directed by Woo Ming Jin, 2009) With English subtitles

Brutal (Directed by Shanjhey Kumar Perumal, 2015) With English subtitles

THEATER PROGRAM SCHEDULE FOR January 2023

		11:00	14:00
5	Thu	<i>Gamera: Guardian of the Universe</i>	<i>Godzilla vs. Space Godzilla</i>
6	Fri	<i>Lost World</i>	<i>Rodan! The Flying Monster</i>
7	Sat	<i>Beast from Haunted Cave</i>	<i>Gamera: Guardian of the Universe</i>
8	Sun	<i>Godzilla vs. Space Godzilla</i>	<i>Lost World</i>
9	Mon	<i>Rodan! The Flying Monster</i>	<i>Beast from Haunted Cave</i>
12	Thu	<i>Tuah</i>	<i>Veil of Life</i>
13	Fri	<i>Woman, Wife and Whore</i>	<i>Jimi Asmara</i>
14	Sat	<i>The Arsonist</i>	<i>Dear Salmah</i>
15	Sun	<i>The Last Malay Woman</i>	<i>Senario Again</i>
18	Wed	<i>The Gravel Road</i>	<i>Dancing Bells</i>
19	Thu	<i>Woman on Fire Looks for Water</i>	<i>Let ' s Sumo !</i>
20	Fri	<i>Brutal</i>	<i>The Last Malay Woman</i>
21	Sat	<i>Jimi Asmara</i>	<i>Tuah</i>
22	Sun	<i>Veil of Life</i>	<i>Woman, Wife and Whore</i>
25	Wed	<i>Senario Again</i>	<i>The Arsonist</i>
26	Thu	<i>Dear Salmah</i>	<i>Brutal</i>
27	Fri	<i>Woman on Fire Looks for Water</i>	<i>The Gravel Road</i>
28	Sat	<i>Dancing Bells</i>	<i>Let ' s Sumo !</i>

SPECIAL PROGRAM

Film Treasures from the Academy Film Archive

February 1 – 26

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

Little Annie Rooney (1925), *Black and Tan* (1929), *Harlem on the Prairie* (1937), *Cock of the Air* (1932), *Movie Making in Japan: A Screen Snap-shot* (1935), *Home Movies Treasures from the Academy Film Archive*, *The Misfits* (1961), *Portrait of Jason* (1967), *Scarecrow in a Garden of Cucumbers* (1972), *The Ballad of Gregorio Cortez* (1982), Barbara Hammer's early works: *Sisters!* (1973), *Menses* (1974), *Jane Brakhage* (1974), *Superdyke* (1975), *Double Strength* (1978) and *Audience* (1982), *Queen of Diamonds* (1991), *Dodsworth* (1936), *Rashomon* (1950), *An American Werewolf in London* (1981), Short animations: *Kick Me* (1975), *Your Face* (1987), *Mona Lisa Descending a Staircase* (1992), *A Close Shave* (1995) and *La Maison en Petite Cubes* (2008), *The Personals: Improvisations on Romance in the Golden Years* (1998), *Primary* (1960)

THEATER PROGRAM SCHEDULE FOR February 2023

		11:00	14:00
1	Wed		<i>The Misfits</i>
2	Thu	<i>Cock of the Air</i>	<i>Little Annie Rooney</i>
3	Fri	<i>Black and Tan, Harlem on the Prairie</i>	<i>Portrait of Jason</i>
4	Sat	<i>Scarecrow in a Garden of Cucumbers</i>	<i>Dodsworth</i>
5	Sun	<i>Barbara Hammer's early works</i>	<i>The Ballad of Gregorio Cortez</i>
8	Wed		<i>Queen of Diamonds</i>
9	Thu	<i>Little Annie Rooney</i>	<i>Short animations</i>
10	Fri	<i>The Personals: Improvisations on Romance in the Golden Years, Primary</i>	<i>Scarecrow in a Garden of Cucumbers</i>
11	Sat	<i>Cock of the Air</i>	<i>Black and Tan, Harlem on the Prairie</i>
12	Sun	<i>Little Annie Rooney</i>	<i>The Misfits</i>
15	Wed		<i>Barbara Hammer's early works</i>
16	Thu	<i>Rashomon</i>	<i>Cock of the Air</i>
17	Fri	<i>Queen of Diamonds</i>	<i>An American Werewolf in London</i>
18	Sat	<i>Portrait of Jason</i>	<i>Scarecrow in a Garden of Cucumbers</i>
19	Sun	<i>An American Werewolf in London</i>	<i>Rashomon</i>
22	Wed		<i>Dodsworth</i>
23	Thu	<i>Short animations</i>	<i>The Personals: Improvisations on Romance in the Golden Years, Primary</i>
24	Fri	<i>The Ballad of Gregorio Cortez</i>	<i>Movie Making in Japan</i>
25	Sat	<i>Rashomon</i>	<i>The Misfits</i>
26	Sun	<i>Movie Making in Japan</i>	<i>An American Werewolf in London</i>