

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

May and June 2023

FEATURE PROGRAM

Images of “Dining Table” in Cinema

Our archived films representing the memorable scenes at a dining table.

May 3 – 27

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. NO English subtitles unless stated.

Tonari no Yae-chan (Our Neighbor, Miss Yae) (Directed by Yasujiro Shimazu, 1934, Japan)

Tsuma yo Bara no yô ni (Wife! Be Like a Rose!) (Directed by Mikio Naruse, 1935, Japan)

Bakushû (Early Summer) (Directed by Yasujiro Ozu, 1951, Japan)

Meoto Zenzai (Marital Relations) (Directed by Shiro Toyoda, 1955, Japan)

Chikûho no Kodomotachi (Directed by Seiichiro Uchikawa, 1960, Japan)

Suna no Onna (Woman in the Dunes) (Directed by Hiroshi Teshigahara, 1964, Japan)

Sandakan Hachibanshokan Bohkyo (Sandakan 8) (Directed by Kei Kumai, 1974, Japan)

Doro no Kawa (Muddy River) (Directed by Kohei Oguri, 1981, Japan)

Kazoku Game (The Family Game) (Directed by Yoshimitsu Morita, 1983, Japan)

Eat Drink Man Woman (Directed by Lee Ang, 1994, Taiwan) English subtitled.

Flowers of Shanghai (Directed by Hou Hsiao-Hsien, 1998, Taiwan=Japan)

Chicken Rice War (Directed by Cheek, 2000, Singapore) English subtitled.

American Adobo (Directed by Laurice Guillen, 2002, Philippines) English subtitled.

Mama's Guest (Directed by Dariush Mehrjui, 2004, Iran) English subtitled.

Perpetual Motion (Directed by Ning Yin, 2005, China) English subtitled.

The Way We Are (Directed by Ann Hui, 2007, Hong Kong=China) English subtitled.

In April the Following Year, There Was a Fire (Directed by Wichanon Somumjarn, 2012, Thailand) English subtitled.

THEATER PROGRAM SCHEDULE FOR May 2023

		11:00	14:00
3	Wed		<i>Tonari no Yae-chan</i>
4	Thu	<i>Tsuma yo Bara no yô ni</i>	<i>Bakushû</i>
5	Fri	<i>Chikûho no Kodomotachi</i>	<i>Meoto Zenzai</i>
6	Sat	<i>Kazoku Game</i>	<i>Suna no Onna</i>
7	Sun	<i>Doro no Kawa</i>	<i>Sandakan Hachibanshokan Bohkyo</i>
10	Wed		<i>Eat Drink Man Woman</i>
11	Thu	<i>Perpetual Motion</i>	<i>The Way We Are</i>
12	Fri	<i>In April the Following Year, There Was a Fire</i>	<i>Flowers of Shanghai</i>
13	Sat	<i>Tonari no Yae-chan</i>	<i>Chicken Rice War</i>
14	Sun	<i>American Adobo</i>	<i>Mama's Guest</i>
17	Wed		<i>Bakushû</i>
18	Thu	<i>Tsuma yo Bara no yô ni</i>	<i>Meoto Zenzai</i>
19	Fri	<i>Chikûho no Kodomotachi</i>	<i>Suna no Onna</i>
20	Sat	<i>Doro no Kawa</i>	<i>Flowers of Shanghai</i>
21	Sun	<i>Kazoku Game</i>	<i>Eat Drink Man Woman</i>
24	Wed		<i>Sandakan Hachibanshokan Bohkyo</i>
25	Thu	<i>Chicken Rice War</i>	<i>American Adobo</i>
26	Fri	<i>Mama's Guest</i>	<i>Perpetual Motion</i>
27	Sat	<i>The Way We Are</i>	<i>In April the Following Year, There Was a Fire</i>

FEATURE PROGRAM

Our Archived Works by the Documentary Film Masters: Noriaki Tsuchimoto and Kazuo Hara

June 1 – 7

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles

Aru Kikanshi (Directed by Noriaki Tsuchimoto, 1963)

Ryugakusei Chua Suû-Rin (Directed by Noriaki Tsuchimoto, 1965)

Minamata (Directed by Noriaki Tsuchimoto, 1971)

Shiranuikai (Directed by Noriaki Tsuchimoto, 1975)

The Emperor's Naked Army Marches On (Directed by Kazuo Hara, 1987)

Zenshin Shosetsuka (Directed by Kazuo Hara, 1994)

FEATURE PROGRAM

Bangladeshi Films from Our Archived Collection

June 8 – 18

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

With English subtitles

The Wheel (Directed by Morshedul Islam, 1993)

Dipu Number Two (Directed by Morshedul Islam, 1996)

Dukhai (Directed by Morshedul Islam, 1997)

A Tree Without Roots (Directed by Tanvir Mokammel, 2001)

Lalon (Directed by Tanvir Mokammel, 2004)

The Alienation (Directed by Morshedul Islam, 2004)

Dollhouse (Directed by Morshedul Islam, 2006)

My Friend Rashed (Directed by Morshedul Islam, 2011)

Saturday Afternoon (Directed by Mostofa Sarwar Farooki, 2019)

FEATURE PROGRAM

Experimental Films from Our Archived Collection

June 21 - 25

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles

Program 1: Films by Eikou Hosoe, Toshio Matsumoto, Takahiko Iimura, Yoichi Takabayashi, Norio Imai, Tatsuo Shimamura and Nobuhiko Obayashi.

Program 2: Manabu Yamada, Yoshio Tsukio, Akio Okumura, Masataka Hara, Seichi Hayashi, Kohei Ando, Takahiko Iimura and Motoharu Jonouchi.

Program 3: Shuji Terayama, Hitoshi Nomura, Keiichi Tanaami, Junichi Okuyama, Sakumi Hagiwara, Kiyoshi Awazu and Tsuneo Nakai

Program 4: Toshio Matsumoto, Katsumi Yoshizaki, Ryoichi Enomoto, Mako Idemitsu, Nobuhiro Kawanaka, Sakumi Hagiwara, Hajime Sawatari, Keiichi Tanaami, Takashi Nakajima, Junichi Okuyama

Program 5: Hiroshi Yamazaki, Nobuhiro Aihara, Shiroyasu Suzuki, Tadashi Hirose, Shuji Terayama and Tetsuya Watanabe

THEATER PROGRAM SCHEDULE FOR June 2023

		11:00	14:00
1	Thu	<i>Aru Kikanshi and Ryugakusei Chua Suî-Rin</i>	<i>Minamata</i>
2	Fri	<i>The Emperor's Naked Army Marches On</i>	<i>Zenshin Shosetsuka</i>
3	Sat	<i>Aru Kikanshi and Ryugakusei Chua Suî-Rin</i>	<i>Shiranuikai</i>
4	Sun	<i>The Emperor's Naked Army Marches On</i>	<i>Minamata</i>
7	Wed	<i>Shiranuikai</i>	<i>14:30 Zenshin Shosetsuka</i>
8	Thu	<i>The Wheel</i>	<i>Dipu Number Two</i>
9	Fri	<i>A Tree Without Roots</i>	<i>Dukhai</i>
10	Sat	<i>The Alienation</i>	<i>Lalon</i>
11	Sun	<i>My Friend Rashed</i>	<i>Dollhouse</i>
14	Wed	<i>Saturday Afternoon</i>	<i>Lalon</i>
15	Thu	<i>The Alienation</i>	<i>Dollhouse</i>
16	Fri	<i>The Wheel</i>	<i>My Friend Rashed</i>
17	Sat	<i>A Tree Without Roots</i>	<i>Dipu Number Two</i>
18	Sun	<i>Saturday Afternoon</i>	<i>Dukhai</i>
21	Wed	<i>Program 1</i>	<i>Program 2</i>
22	Thu	<i>Program 3</i>	<i>Program 4</i>
23	Fri	<i>Program 5</i>	<i>Program 1</i>
24	Sat	<i>Program 2</i>	<i>Program 3</i>
25	Sun	<i>Program 4</i>	<i>Program 5</i>