

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

September and October 2023

SPECIAL PROGRAM

Centennial Anniversary: Japanese Actor Rentaro Mikuni

September 6 - 24

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.
No English subtitles

Zen-ma (The Good Fairy) (Directed by Keisuke Kinoshita, 1951, Japan)

Honjitsu Kyûshin (Doctor's Day Off) (Directed by Minoru Shibuya, 1952, Japan)

Keisatsu Nikki (Policeman's Diary) (Directed by Seiji Hisamatsu, 1955, Japan)

Seppuku (Harakiri) (Directed by Masaki Kobayashi, 1962, Japan)

Kiga Kaikyô (A Fugitive from the Past) (Directed by Tomu Uchida, 1964)

Nippon Dorobô Monogatari (The Burglar Story) (Directed by Satsuo Yamamoto, 1965, Japan)

Kamigami no Fukaki Yokubô (Profound Desires of the Gods) (Directed by Shôhei Imamura, 1968, Japan)

Shinken Shôbu (Swords of Death) (Directed by Tomu Uchida, 1971, Japan)

Kaigenrei (Coup d'Etat) (Directed by Yoshishige Yoshida, 1973, Japan)

Kisha Arika - Rokko Kikutake Sunao (Directed by Eibun Kimura, 1977, Japan)

Fukushû Suru wa Ware ni Ari (Vengeance Is Mine) (Directed by Shôhei Imamura, 1979, Japan)

Rikyû (Rikyu) (Directed by Hiroshi Teshigahara, 1989, Japan)

Musuko (My Sons) (Directed by Yôji Yamada, 1991, Japan)

SPECIAL PROGRAM

Celebrating Director ZHANG Lu, Arts and Culture Prize laureate of the Fukuoka Prize 2023

Screening: “Yanagawa”

(Directed by ZHANG Lu, 112min, China, 2021. NO ENGLISH SUBTITLES.)

2pm on Saturday, September 16

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary

School ¥400 “Watasu Club” members ¥300. ID Required.

☆Director ZHANG Lu will be on stage before the screening on Sep. 16. (TBD)☆

The director’s recent films "Ode to the Goose" "Fukuoka", and "Yanagawa" have been highly acclaimed and known as the "Fukuoka Trilogy".

THEATER PROGRAM SCHEDULE FOR September 2023

		11:00	14:00
6	Wed	<i>Zen-ma (The Good Fairy)</i>	<i>Seppuku (Harakiri)</i>
7	Thu	<i>Honjitsu Kyūshin (Doctor's Day Off)</i>	<i>Kiga Kaikyō (A Fugitive from the Past)</i>
8	Fri	<i>Keisatsu Nikki (Policeman's Diary)</i>	<i>Kamigami no Fukaki Yokubō (Profound Desires of the Gods)</i>
9	Sat	<i>Nippon Dorobō Monogatari (The Burglar Story)</i>	<i>Fukushū Suru wa Ware ni Ari (Vengeance Is Mine)</i>
10	Sun	<i>Kaigenrei (Coup d'Etat)</i>	<i>Rikyū (Rikyu)</i>
13	Wed	<i>Shinken Shōbu (Swords of Death)</i>	<i>Musuko (My Sons)</i>
14	Thu	<i>Kisha Arika - Rokko Kikutake Sunao</i>	<i>Nippon Dorobō Monogatari (The Burglar Story)</i>
15	Fri	<i>Zen-ma (The Good Fairy)</i>	<i>Kiga Kaikyō (A Fugitive from the Past)</i>
16	Sat	<i>Shinken Shōbu (Swords of Death)</i>	<i>Yanagawa</i>
17	Sun	<i>Honjitsu Kyūshin (Doctor's Day Off)</i>	<i>Seppuku (Harakiri)</i>
18	Mon	<i>Keisatsu Nikki (Policeman's Diary)</i>	<i>Fukushū Suru wa Ware ni Ari (Vengeance Is Mine)</i>
21	Thu	<i>Shinken Shōbu (Swords of Death)</i>	<i>Kiga Kaikyō (A Fugitive from the Past)</i>
22	Fri	<i>Kaigenrei (Coup d'Etat)</i>	<i>Rikyū (Rikyu)</i>
23	Sat	<i>Kisha Arika - Rokko Kikutake Sunao</i>	<i>Kamigami no Fukaki Yokubō (Profound Desires of the Gods)</i>
24	Sun	<i>Nippon Dorobō Monogatari (The Burglar Story)</i>	<i>Musuko (My Sons)</i>

SPECIAL PROGRAM

Our Archived Films Directed by the Vietnamese Film Masters: Đặng Nhật Minh and Việt Linh

(The Anniversary Program to Mark the 50th Anniversary of the Establishment of Diplomatic Relations between Japan and Vietnam)

October 4th- 26th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required. With/Without English subtitles.

The Faces of May Director: Đặng Nhật Minh / 1975 / Vietnam / 36 min. English subtitles.
Le Ba Dang - from Bich La to Paris Director: Đặng Nhật Minh / 2015 / Vietnam / 22 min. English subtitles.
A Town within Reach Director: Đặng Nhật Minh / 1982 / Vietnam / 79 min.
How I Long for October Director: Đặng Nhật Minh / 1984 / Vietnam / 85 min.
The Girl on the River Director: Đặng Nhật Minh / 1987 / Vietnam / 94 min.
The Return Director: Đặng Nhật Minh / 1994 / Vietnam / 108 min. English subtitles.
Hanoi, Winter 1946 Director: Đặng Nhật Minh / 1996 / Vietnam / 94 min. English subtitles.
Guava House Director: Đặng Nhật Minh / 2000 / Vietnam / 103 min. English subtitles.
Don't Burn Director: Đặng Nhật Minh / 2009 / Vietnam / 105 min. English subtitles.
Traveling Circus Director: Việt Linh / 1988 / Vietnam / 78 min.
Devil's Mark Director: Việt Linh / 1992 / Vietnam / 85 min. English subtitles.
Collective Flat Director: Việt Linh / 1999 / Vietnam / 90 min. English subtitles.
There was Once a Time When... Director: Việt Linh / 2002 / Vietnam / 109 min.

Online Talk of Đặng Nhật Minh and Việt Linh

Saturday, October 21st, 2023

12:30 Online Talk by Director Việt Linh.

16:30 Online Talk by Director Đặng Nhật Minh

Admission required. Price includes the charges for the film *Traveling Circus* or *Don't Burn*.

Translation available only in Vietnamese/Japanese.

SPECIAL PROGRAM

Japan-Korea Projectionist Meeting in Fukuoka

in celebration of UNESCO World Day for Audiovisual Heritage 2023

October 27 - 29

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required. No English subtitles.

Where Spring Comes Late Director: Yoji Yamada / 1970 / 106 min / Japan

Ode to My Father Director: Yoon Je-kyoon / 2014 / 127min / CJ Entertainment / Korea

A Vanishing Trade

Director: D. Tsenddorj & T. Sarantuya / 2001 / 23 min / Mongolia ※Admission free.

Symposium: “Japan-Korea Projectionist Meeting – Projectionist at Work ”

Saturday, October 28, 2023 14:00-16:40 Admission free

14:00-14:23 Screening: “A Vanishing Trade”

(2001, 23 min, Mongolia, Dir. D. Tsenddorj / T. Sarantuya) Archived at Fukuoka City Public Library

14:25-14:40 Lecture: “Cinema Shown on Films” by Keiji Matsumoto, Film Archivist (Fukuoka City Public Library)

14:40-16:40 Symposium: “Japan-Korea Projectionist Meeting - Projectionist at Work”

Projectionists are always behind the screens. They do not stand out, but behind the audience, they have keen senses to smell the film, listen to the sound of the projector spinning and catch the images and sounds projected on the screens. In this symposium, the speakers will share the presentations on the current situation of film screenings in Korea and Japan and discuss the art, beauty and thrill of film screenings through the works of projectionists. The topic will also include the exchange between Japanese and Korean projectionists and the possibility of future collaboration.

Speakers:

SeongUk Kim (Program Director/Cinematheque Seoul Art Cinema) ※gives presentation

Mami Kanda (Projectionist / F Cinema Project) ※gives presentation

Yoshito Ishii (Projectionist / Preliminary Committee of Japan-Korea Projectionist Meeting in Fukuoka)

Keiji Matsumoto (Film Archivist/ Fukuoka City Public Library)

THEATER PROGRAM SCHEDULE October2023

		11:00	14:00
4	Wed		<i>The Faces of May & Le Ba Dang</i>
5	Thu	<i>A Town within Reach</i>	<i>How I Long for October</i>
6	Fri	<i>The Girl on the River</i>	<i>The Return</i>
7	Sat	<i>Hanoi, Winter 1946</i>	<i>Guava House</i>
8	Sun	<i>Don't Burn</i>	<i>Traveling Circus</i>
9	Mon	<i>Devil's Mark</i>	<i>Collective Flat</i>
12	Thu	<i>There was Once a Time When...</i>	<i>Traveling Circus</i>
13	Fri	<i>The Faces of May & Le Ba Dang</i>	<i>Devil's Mark</i>
14	Sat	<i>The Return</i>	<i>A Town within Reach</i>
15	Sun	<i>How I Long for October</i>	<i>The Girl on the River</i>

18	Wed		<i>Hanoi, Winter 1946</i>
19	Thu	<i>Guava House</i>	<i>There was Once a Time When...</i>
20	Fri	<i>Collective Flat</i>	<i>The Faces of May & Le Ba Dang</i>
21	Sat	<i>Traveling Circus and Online Talk</i>	<u>14:30</u> <i>Don't Burn</i> and Online Talk
22	Sun	<i>Devil's Mark</i>	<i>There was Once a Time When...</i>
25	Wed		<i>How I Long for October</i>
26	Thu	<i>The Girl on the River</i>	<i>Collective Flat</i>
27	Fri	<i>Ode to My Father</i>	<i>Where Spring Comes Late</i>
28	Sat	<u>11:00</u> <i>Where Spring Comes Late</i>	<u>14:00</u> <i>A Vanishing Trade</i> and Symposium <u>17:30</u> <i>Ode to My Father</i>
29	Sun	<i>Ode to My Father</i>	<i>Where Spring Comes Late</i>