

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

April and May 2024

FEATURE PROGRAM

Hideko Takamine & Machiko Kyō: Centennial Anniversary of Two Japanese Actresses

April 4th – 24th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
No English subtitles.

Kinō Kieta Otoko Dir. Masahiro Makino, 1941

Carmen Comes Home Dir. Keisuke Kinoshita, 1951

The Lightning Dir. Mikio Naruse, 1952

Twenty-Four Eyes Dir. Keisuke Kinoshita, 1954

Floating Clouds Dir. Mikio Naruse, 1955

Yorokobi mo Kanashimi mo Ikutoshitsuki Dir. Keisuke Kinoshita, 1957

Stakeout Dir. Yoshitarō Nomura, 1958

Muhōmatsu no Isshō Dir. Hiroshi Inagaki, 1958

Rashōmon Dir. Akira Kurosawa, 1950

Itsuwareru Seisō Dir. Kōzaburō Yoshimura, 1951

Ugetsu Monogatari Dir. Kenji Mizoguchi, 1953

Gate of Hell Dir. Teinosuke Kinugasa, 1953

FEATURE PROGRAM

In Memory of Director Dariush Mehrjui, Pioneer of Iranian Film

April 25th –29th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

The Cow (1969, No English subtitles.), *Hamoon* (1990, No English subtitles.), *Sara* (1993, with English subtitles.), *Bemani* (2002, with English subtitles.) and *Santouri* (2007, with English subtitles.)

TALK EVENT

15:45-16:30 Saturday, April 27th (after the screening of “The Cow”)

Speaker: Yoshinori Yamaguchi

(The Archiving of Iranian Film Masterpieces in Fukuoka =AIFM / Fukuoka
UNESCO)

Admission free.

THEATER PROGRAM SCHEDULE FOR April 2024

		11:00	14:00
Apr.4	Thu		<i>Twenty-Four Eyes</i>
5	Fri	<i>Kinô kieta otoko</i>	<i>Muhômatsumu no isshô</i>
6	Sat	<i>Carmen Comes Home</i>	<i>Stakeout</i>
7	Sun	<i>The Lightning</i>	<i>Ugetsu monogatari</i>
10	Wed	<i>Carmen Comes Home</i>	<i>Yorokobi mo kanashimi mo ikutoshitsuki</i>
11	Thu	<i>Stakeout</i>	<i>Floating Clouds</i>
12	Fri	<i>Itsuwareru seisô</i>	<i>Gate of Hell</i>
13	Sat	<i>Rashômon</i>	<i>Kinô kieta otoko</i>
14	Sun	<i>Muhômatsumu no isshô</i>	<i>Twenty-Four Eyes</i>
17	Wed	<i>Muhômatsumu no isshô</i>	<i>Ugetsu monogatari</i>
18	Thu	<i>Stakeout</i>	<i>Carmen Comes Home</i>
19	Fri	<i>Rashômon</i>	<i>The Lightning</i>
20	Sat	<i>Gate of Hell</i>	<i>Floating Clouds</i>
21	Sun	<i>Itsuwareru seisô</i>	<i>Yorokobi mo kanashimi mo ikutoshitsuki</i>
24	Wed	<i>Ugetsu monogatari</i>	<i>Twenty-Four Eyes</i>
25	Thu	<i>The Cow</i>	<i>Santouri</i>
26	Fri	<i>Hagoon</i>	<i>Bemani</i>
27	Sat	<i>Sara</i>	<i>The Cow</i>
28	Sun	<i>Bemani</i>	<i>Sara</i>
29	Mon	<i>Santouri</i>	<i>Hagoon</i>

FEATURE PROGRAM

Films about ‘Running’

May 3rd - 30th

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles unless stated.

Muhômatu no Isshô Dir. Hiroshi Inagaki, 1943
Kaima Riku o Iku Dir. Masanori Igayama, 1950
Santosho no Koyagi Dir. Takeshi Sato, 1959
Yôtô Monogatari: Hana no Yoshiwara Hyakunin-giri Dir. Tomu Uchida, 1960
Kyûpora no Aru Machi Dir. Kiriô Urayama, 1962
Aru Marahon Runner no Kiroku Dir. Kazuo Kuroki, 1964
Abashiri Bangaichi: Aku eno Chôsen Dir. Teruo Ishii, 1967
Nikudan Dir. Kihachi Okamoto, 1968
Hakatakko Junjô Dir. Chûsei Sone, 1978
Tenkôsei Dir. Nobuhiko Ôbayashi, 1982
The Runner Dir. Amir Naderi, 1984
Where is the Friend's Home? Dir. Abbas Kiarostami, 1987. English subtitled.
A Piggy Tail Dir. Ko I Cheng, 1991. English subtitled.
Children of Heaven Dir. Majid Majidi, 1997. English subtitled.
Who Is Running? Dir. Oxide Pang, 1997. English subtitled.
Hyakunen no Zesshô Dir. Kishû Izuchi, 1998
Senario Again Dir. Aziz M. Osman, 1999. English subtitled.
Suddenly Dangdut Dir. Rudi Soedjarwo, 2006. English subtitled.
Slingshot Dir. Brillante Mendoza, 2007. English subtitled.

THEATER PROGRAM SCHEDULE FOR May 2024

		11:00	14:00
May 3	Fri	<i>Muhômatu no Isshô</i>	<i>Aru Marahon Runner no Kiroku</i>
4	Sat	<i>Kaima Riku o Iku / Santosho no Koyagi</i>	<i>Abashiri Bangaichi: Aku eno Chôsen</i>
5	Sun	<i>Yôtô Monogatari: Hana no Yoshiwara Hyakunin-giri</i>	<i>Nikudan</i>
6	Mon	<i>Kyûpora no Aru Machi</i>	<i>Hakatakko Junjô</i>
9	Thu	<i>Abashiri Bangaichi: Aku eno Chôsen</i>	<i>Aru Marahon Runner no Kiroku</i>
10	Fri	<i>Nikudan</i>	<i>Kaima Riku o Iku / Santosho no Koyagi</i>
11	Sat	<i>Tenkôsei</i>	<i>Who Is Running?</i>
12	Sun	<i>Hyakunen no Zesshô</i>	<i>Children of Heaven</i>
15	Wed	<i>The Runner</i>	<i>Muhômatu no Isshô</i>
16	Thu	<i>Where is the Friend's Home?</i>	<i>Yôtô Monogatari: Hana no Yoshiwara Hyakunin-giri</i>
17	Fri	<i>A Piggy Tail</i>	<i>Kyûpora no Aru Machi</i>

18	Sat	<i>Hakatacko Junjô</i>	<i>Senario Again</i>
19	Sun	<i>Suddenly Dangdut</i>	<i>A Piggy Tail</i>
22	Wed	<i>Children of Heaven</i>	<i>Slingshot</i>
23	Thu	<i>Who Is Running?</i>	<i>Tenkôsei</i>
24	Fri	<i>Senario Again</i>	<i>Hyakunen no Zesshō</i>
25	Sat	<i>Where is the Friend's Home?</i>	<i>Suddenly Dangdut</i>
26	Sun	<i>Slingshot</i>	<i>The Runner</i>
29	Wed	<i>Kyûpora no Aru Machi</i>	<i>The Runner</i>
30	Thu	<i>Hakatacko Junjô</i>	<i>Where is the Friend's Home?</i>