

THE FUKUOKA CITY PUBLIC LIBRARY MOVIE HALL CINÉ-LÀ November and December 2024

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

November screening:

Hibotan Bakuto: Oryû Sanjô Dir. Tai Katô, 1970, Japan

December screening:

Insiang Dir. Lino Brocka, 1976, Philippines

Asian Film Joint 2024: Pre-Opening Event 2

Featuring Anocha Suwichakornpong’s films

Saturday, November 2nd

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

By the Time It Gets Dark, 2016. *Mundane History*, 2009. *Graceland*, 2006.

Talk event with Gohei Miyoshi, Sanseisha / Asian Film Joint.

For details, please visit <https://asianfilmjoint.com/>

Archived Collection of Taro Nakayama Films 2

Monday, November 4th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

Hakata Dolls (1952), *Kurume Fabric* (1954), *Lantern Dolls* (1958), *The Village of Haji* (1960), *The Sea Where Smoke is Seen* (1953), *A Cub's Story* (1955), *Blank Canvas* (1955), *A Forest Poem* (1961) and *White Road* (1967)

Asian Film Joint 2024

Thursday, November 7th – Sunday, November 17th

Oasis of Now Dir. Chee Sum Chia, 2023, Malaysia / Singapore / France

Sleep With Your Eyes Open Dir. Nele Wohlatz, 2024, Brazil / Taiwan / Argentina / Germany

Mysterious Object at Noon Dir. Apichatpong Weerasethakul, 2000, Thailand

Small Hours of the Night Dir. Daniel Hui, 2024, Singapore

Snakeskin Dir. Daniel Hui, 2014, Singapore

Demons Dir. Daniel Hui, 2018, Singapore

Inside the Yellow Cocoon Shell Dir. Phạm Thiên An, 2023, Vietnam / Singapore / France / Spain

There Is a Stone Dir. Tatsunari Oota, 2022, Japan

Performing Hiroshima Dir. Akihiro Mima, Saki Yamada, Natsuka Kusano and Mikihiro Endo, 2023, Japan

Remembering Every Night Dir. Yui Kiyohara, 2022, Japan

This Is How We Walk on the Planet Dir. Yui Kiyohara, 2020 Japan

For ticket price and more details, please visit <https://asianfilmjoint.com/>

Asian Film Joint 2024: Film Archive Program

Saturday, November 8th and 16th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

The Mute Dir. Phạm Thiên An, 2018, Vietnam

Stay Awake, Be Ready Dir. Phạm Thiên An, 2019, Vietnam

The Tree House Dir. Trương Minh Quý, 2019, Vietnam / Singapore / Germany / France / China

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 4 China

November 20th – 29th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

- Blush* Dir. Li Shao-Hong, 1994
On the Beat Dir. Ning Ying, 1995
Ha Ha Shanghai Dir. Christine Choy, 2001
Perpetual Motion Dir. Ning Ying, 2005
My Father’s Choice Dir. Yuen Yan Ting, 2017

Screening: Dogura Magura

in collaboration with Fukuoka Literature Museum (Gallery)’s program

Saturday, November 23rd

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

Dogura Magura Dir. Toshio Matsumoto, 1988

THEATER PROGRAM SCHEDULE FOR November 2024

2	Sat	11:00 By the Time It Gets Dark	14:00 Mundane History Graceland	15:45 Asian Film Joint 2024 Talk event
4	Mon	11:00 Taro Nakayama Films	14:00 Taro Nakayama Films	
7	Thu		15:00 Mysterious Object at Noon	18:00 Oasis of Now
8	Fri		15:00 The Tree house	18:00 Performing Hiroshima
9	Sat	11:00 Sleep With Your Eyes Open	14:30 There Is a Stone	17:30 This Is How We Walk on the Planet Remembering Every Night
10	Sun	11:00 Snakeskin	14:00 Demons	16:30 Small Hours of the Night
13	Wed		15:00 Performing Hiroshima	18:00 Sleep With Your Eyes Open
14	Thu		15:00 Small Hours of the Night	18:00 Snakeskin
15	Fri		15:00 Oasis of Now	18:00 There Is a Stone
16	Sat	11:00 The Tree house	14:00 The Mute Stay Awake, Be Ready	16:30 Inside the Yellow Cocoon Shell

17	Sun	11:00 Mysterious Object at Noon	14:30 This Is How We Walk on the Planet Remembering Every Night	
20	Wed		14:00 On the Beat	
21	Thu	11:00 Hibotan Bakuto: Oryû Sanjô	14:00 Blush	
22	Fri	11:00 Hibotan Bakuto: Oryû Sanjô	14:00 Perpetual Motion	
23	Sat	11:00 Hibotan Bakuto: Oryû Sanjô	14:00 Dogura Magura	
24	Sun	11:00 Ha Ha Shanghai	14:00 My Father's Choice	
27	Wed		14:00 Ha Ha Shanghai	
28	Thu	11:00 On the Beat	14:00 Perpetual Motion	
29	Fri	11:00 My Father's Choice	14:00 Blush	

Toward Asian Projectionist Meeting

December 6th – 8th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

Hommage Dir. Shin Su-won, 2021, Korea. No English subtitles.

All For Love Director: Min Kyu-dong, 2005, Korea. With English subtitles.

Presentation and Talk

4 pm, Saturday, December 7th. Admission free.

Speakers: Jeong Yeonju (Projectionist) and Je Shinyoung (KU Cinematheque)

Centennial Anniversary: Kōbō Abe and His Films

December 11th – 27th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles.

A Billionaire Dir. Kon Ichikawa, 1954, Japan

The Thick-Walled Room Dir. Masaki Kobayashi, 1956, Japan
Pitfall Dir. Hiroshi Teshigahara, 1962, Japan
Woman in the Dunes Dir. Hiroshi Teshigahara, 1964, Japan
Ako Dir. Hiroshi Teshigahara, 1965, Japan
The Face of Another Dir. Hiroshi Teshigahara, 1966, Japan
The Man Without a Map Dir. Hiroshi Teshigahara, 1968, Japan
A Poet's Life Dir. Kihachiro Kawamoto, 1974, Japan
The Cliff of Time Dir. Kōbō Abe, 1971, Japan
The Little Elephant Is Dead Dir. Kōbō Abe, 1980, Japan
240 Hours in One Day Dir. Hiroshi Teshigahara, 1970, Japan
Self-Revolutionary Cinematic Struggle Dir. Gakuryu Ishii, 2023, Japan
The Box Man Dir. Gakuryu Ishii, 2024, Japan

Director Gakuryu Ishii's talk

3:30 pm on Saturday Dec. 21. Admission free.

TALK EVENT

“Kōbō Abe and Eishin Ueno: Focus on Coal Mining and Fukuoka”

14:00-15:15 Saturday, December 14th Admission free.

Speakers:

Yoshiyuki Tomoda, Professor at Faculty of Letters, Konan University

Kazunori Nakano, Professor at Faculty of Humanities, Fukuoka University

THEATER PROGRAM SCHEDULE FOR December 2024

		11:00	14:00	
6	Fri	<i>Hommage</i>	<i>All For Love</i>	
7	Sat	<i>All For Love</i>	<i>Hommage</i>	16:00 Presentation and Talk
8	Sun	<i>Hommage</i>	<i>All For Love</i>	
11	Wed		<i>Woman in the Dunes</i>	
12	Thu	<i>A Billionaire</i>	<i>The Thick-Walled Room</i>	
13	Fri	<i>The Man Without a Map</i>	<i>The Face of Another</i>	
14	Sat	<i>Pitfall</i>	14:00 Talk 16:00 <i>240 Hours in One Day</i> 16:30 Talk	18:00 <i>The Cliff of Time & The Little Elephant Is Dead</i>
15	Sun	<i>Ako & A Poet's Life</i>	<i>The Man Without a Map</i>	

18	Wed		<i>A Billionaire</i>	
19	Thu	<i>Insiang</i>	<i>The Face of Another</i>	
20	Fri	<i>Insiang</i>	<i>The Cliff of Time & The Little Elephant Is Dead</i>	
21	Sat	<i>Insiang</i>	13:30 <i>The Box Man</i> 15:30 Talk	17:00 <i>Self-Revolutionary Cinematic Struggle</i>
22	Sun	<i>The Thick-Walled Room</i>	<i>Woman in the Dunes</i>	
25	Wed		<i>Self-Revolutionary Cinematic Struggle</i>	
26	Thu	<i>Pitfall</i>	<i>The Box Man</i>	
27	Fri	<i>Ako & A Poet's Life</i>	<i>Woman in the Dunes</i>	