

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

April-May 2025

In Memory of Setsuko Hara: the 10th anniversary of her death

April 2nd – 20th, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
No English subtitles.

Kōchiyama Sōshun, Dir. Sadao Yamanaka, 1936.

Aoi Sanmyaku (Blue Mountain Range) Part 1 and 2, Dir. Tadashi Imai, 1949.

Ojōsan Kanpai (Here's to the Girls), Dir. Keisuke Kinoshita, 1949.

Banshun (Late Spring), Dir. Yasujiro Ozu, 1949.

Bakushu (Early Summer), Dir. Yasujiro Ozu, 1951.

Hakuchi (The Idiot), Dir. Akira Kurosawa, 1951.

Meshi, Dir. Mikio Naruse, 1951.

Tokyo Monogatari (Tokyo Story), Dir. Yasujiro Ozu, 1953.

Yama no Oto, Dir. Mikio Naruse, 1954.

Chinese Films of the 1930s in Our Archive Collection

April 23rd – May 2nd, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Toy, Dir. Sun Yu, 1933.

Spring Breed of Silkworms, Dir. Chen Bu-Gao, 1933.

Godness, Dir. Wu Yong-Gang, 1934.

The Big Road, Dir. Sun Yu, 1934.

Midnight Song, Dir. Ma Xu Wei Bang, 1937.

Crossroads, Dir. Shen Xi-Ling, 1937.

Street Corner Angels, Dir. Yuan Mu-Zhi, 1937.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on April 5th:

Shree 420, Dir. Raj Kapoor, 1955, India

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless.

Screening at 11am on April 10th, 11th and 12th:

Hakata Dontaku Dir. Santaro Marune, 1948, Japan

Screening at 11am on April 17th, 18th and 19th:

Doel, the Betawi Boy Dir. Sjumandjaja, 1973, Indonesia

Event and Screenings

April 12, 2025

Screening and live performance by Sora Hokimoto and Kensuke Ide

7:30pm: Screening of “Exne Kedy’s Out-of-body Experience” (2024) followed by Sora Hokimoto & Kensuke Ide’s live performance

Admission: Pre-ordered ticket ¥3500, A day-of-performance ticket ¥4000. Cash only.

For more details, please see <https://voiceofghost.com/>

April 19, 2025

Special screening of *FUGAKU*, produced by Shinji Aoyama and the students of Tama Art University

5:00pm: Screening of

FUGAKU 1, Dir. Shinji Aoyama, 2013, Japan.

FUGAKU 2, Dir. Shinji Aoyama, 2014, Japan.

FuGAK 3, Dir. Shinji Aoyama, 2014, Japan.

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

THEATER PROGRAM SCHEDULE FOR April 2025

| | | 11:00 | 14:00 | |
|-------|-----|----------------------------------|----------------------------------|---|
| Apr.2 | Wed | | Tokyo Monogatari | |
| 3 | Thu | Banshun | Bakushu | |
| 4 | Fri | <i>Kōchiyama Sōshun</i> | <i>Meshi</i> | |
| 5 | Sat | <i>Aoi Sanmyaku Part 1</i> | <i>Aoi Sanmyaku Part 2</i> | 17:00 <i>Shree 420</i> |
| 6 | Sun | <i>Yama no Oto</i> | <i>Ojōsan Kanpai</i> | |
| 9 | Wed | | <i>Aoi Sanmyaku Part 1</i> | |
| 10 | Thu | <i>Hakata Dontaku</i> | <i>Aoi Sanmyaku Part 2</i> | |
| 11 | Fri | <i>Hakata Dontaku</i> | <i>Hakuchi</i> | |
| 12 | Sat | <i>Hakata Dontaku</i> | <i>Kōchiyama Sōshun</i> | 19:30 <i>Exne Kedy's Out-of-body Experience</i> and Live performance by Sora Hokimoto & Kensuke Ide |
| 13 | Sun | <i>Meshi</i> | <i>Tokyo Monogatari</i> | |
| 16 | Wed | | <i>Ojōsan Kanpai</i> | |
| 17 | Thu | <i>Doel, the Betawi Boy</i> | <i>Tokyo Monogatari</i> | |
| 18 | Fri | <i>Doel, the Betawi Boy</i> | <i>Yama no Oto</i> | |
| 19 | Sat | <i>Doel, the Betawi Boy</i> | <i>Bakushu</i> | 17:00 <i>Fugaku 1,2 &3</i> |
| 20 | Sun | <i>Banshun</i> | <i>Hakuchi</i> | |
| 23 | Wed | | <i>Midnight Song</i> | |
| 24 | Thu | <i>The Big Road</i> | <i>Spring Breed of Silkworms</i> | |
| 25 | Fri | <i>Crossroads</i> | <i>Street Corner Angels</i> | |
| 26 | Sat | <i>Street Corner Angels</i> | <i>The Big Road</i> | 17:00 <i>Toy</i> |
| 27 | Sun | <i>Spring Breed of Silkworms</i> | <i>Crossroads</i> | |
| 29 | Tue | <i>Toy</i> | <i>Godness</i> | |
| May2 | Fri | <i>Godness</i> | <i>Midnight Song</i> | |

Works of Kei Shichiri and Takashi Ito in Our Archived Collection (Archived Collection Part 19)

May 3 – 24

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

For *Waiting for the Pianist*: Adults ¥1,400 Student and other applicable discounts ¥700

No English subtitles.

Works by Kei Shichiri:

Waiting for the Pianist (2024), Short Film Collection: *Existence Flicker Symptom* (1984), *Untitled for Cindy* (2003), *What We Do is Secret* (2004), *Aspen* (2010) and *La Boussole* (2021), *Salome's Daughter / Another Side (First Fruits)* (2016), *Another Side / Salome's Daughter – Remix* (2017), *You Are Not Me (Salome's Daughter / Deconstruction)* (2018), *My Easygoing Sister* (2004), *DUBHOUSE* (2012)

Works by Takashi Ito:

Distant Voices (2024), *Last Angel* (2014), *Toward Zero* (2021)

Short Film Collection A: *SPACY* (1981), *BOX* (1982), *THUNDER* (1982), *DRILL* (1983), *GHOST* (1984), *GRIM* (1985), *WALL* (1987)

Short Film Collection B: *Devil 's Circuit* (1988), *The Mummy's Dream* (1989), *Venus* (1990), *THE MOON* (1994), *ZONE* (1995), *Monochrome Head* (1997)

TALK EVENT

2pm, Sat. May 3rd (after the screening of *Waiting for the Pianist*)

Speakers: Kei Shichiri and Takashi Ito

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 5 Philippines

May 14 – June 1

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

With English subtitles except for *Of the Flesh*.

Of the Flesh Dir. Marilou Diaz-Abaya, 1984

Because I Love You Dir. Laurice Guillen, 1993

Redeem Her Honor Dir. Marilou Diaz-Abaya, 1995

Madonna and Child Dir. Marilou Diaz-Abaya, 1996

Milagros Dir. Marilou Diaz-Abaya, 1997

In the Navel of the Sea Dir. Marilou Diaz-Abaya, 1998

Reef Hunters Dir. Marilou Diaz-Abaya, 1999

Child Dir. Rory B. Quintos, 2000

New Moon Dir. Marilou Diaz-Abaya, 2001

American Adobo Dir. Laurice Guillen, 2002

Then and Now Dir. Marilou Diaz-Abaya, 2003

Dubai Dir. Rory B. Quintos, 2005

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on May 31st:

Paper Flower, Dir. Guru Dutt, 1959, India

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 11am on May 29th, 30th and 31st:

Muhôatsu no Isshō Dir. Kenji Misumi, 1965, Japan

THEATER PROGRAM SCHEDULE FOR May 2025

| | | 11:00 | 14:00 | 17:00 |
|----|-----|--|--|---|
| 2 | Fri | <i>Godness</i> | <i>Midnight Song</i> | |
| 3 | Sat | <i>Distant Voices</i> | <i>Waiting for the Pianist</i> + TALK EVENT | <i>Kei Shichiri's Short Film Collection</i> |
| 4 | Sun | <i>Waiting for the Pianist</i> | <i>Distant Voices</i> | |
| 5 | Mon | <i>Salome's Daughter / Another Side (First Fruits)</i> | <i>Waiting for the Pianist</i> | |
| 6 | Tue | <i>Another Side / Salome's Daughter – Remix</i> | <i>Waiting for the Pianist</i> | |
| 9 | Fri | <i>You Are Not Me (Salome's Daughter / Deconstruction)</i> | <i>Waiting for the Pianist</i> | |
| 10 | Sat | <i>My Easygoing Sister + DUBHOUSE</i> | <i>Last Angel + Toward Zero</i> | <i>Distant Voices</i> |
| 11 | Sun | <i>Kei Shichiri's Short Film Collection</i> | <i>Takashi Ito's Short Film Collection A</i> | |
| 14 | Wed | | <i>Of the Flesh</i> | |
| 15 | Thu | <i>Child</i> | <i>Redeem Her Honor</i> | |
| 16 | Fri | <i>Reef Hunters</i> | <i>New Moon</i> | |
| 17 | Sat | <i>In the Navel of the Sea</i> | <i>Milagros</i> | <i>My Easygoing Sister + DUBHOUSE</i> |

| | | | | |
|-----|-----|---------------------------|--------------------------------|--|
| 18 | Sun | <i>Because I Love You</i> | <i>Dubai</i> | |
| 21 | Wed | | <i>American Adobo</i> | |
| 22 | Thu | <i>Madonna and Child</i> | <i>Then and Now</i> | |
| 23 | Fri | <i>Because I Love You</i> | <i>Milagros</i> | |
| 24 | Sat | <i>Child</i> | <i>Reef Hunters</i> | <i>Takashi Ito's Short Film Collection B</i> |
| 25 | Sun | <i>Of the Flesh</i> | <i>Then and Now</i> | |
| 28 | Wed | | <i>Madonna and Child</i> | |
| 29 | Thu | <i>Muhômatsu no Isshō</i> | <i>Dubai</i> | |
| 30 | Fri | <i>Muhômatsu no Isshō</i> | <i>In the Navel of the Sea</i> | |
| 31 | Sat | <i>Muhômatsu no Isshō</i> | <i>New Moon</i> | <i>Paper Flower</i> |
| 6/1 | Sun | <i>American Adobo</i> | <i>Redeem Her Honor</i> | |