

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

December 2024 – January 2025

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

December screening:

Insiang Dir. Lino Brocka, 1976, Philippines

Toward Asian Projectionist Meeting

December 6th – 8th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

Hommage Dir. Shin Su-won, 2021, Korea. No English subtitles.

All For Love Director: Min Kyu-dong, 2005, Korea. With English subtitles.

Presentation and Talk

4 pm, Saturday, December 7th. Admission free.

Speakers: Jeong Yeonju (Projectionist) and Je Shinyoung (KU Cinematheque)

Centennial Anniversary: Kōbō Abe and His Films

December 11th – 27th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles.

A Billionaire Dir. Kon Ichikawa, 1954, Japan

The Thick-Walled Room Dir. Masaki Kobayashi, 1956, Japan

Pitfall Dir. Hiroshi Teshigahara, 1962, Japan

Woman in the Dunes Dir. Hiroshi Teshigahara, 1964, Japan
Ako Dir. Hiroshi Teshigahara, 1965, Japan
The Face of Another Dir. Hiroshi Teshigahara, 1966, Japan
The Man Without a Map Dir. Hiroshi Teshigahara, 1968, Japan
A Poet's Life Dir. Kihachiro Kawamoto, 1974, Japan
The Cliff of Time Dir. Kōbō Abe, 1971, Japan
The Little Elephant Is Dead Dir. Kōbō Abe, 1980, Japan
240 Hours in One Day Dir. Hiroshi Teshigahara, 1970, Japan
Self-Revolutionary Cinematic Struggle Dir. Gakuryu Ishii, 2023, Japan
The Box Man Dir. Gakuryu Ishii, 2024, Japan

Director Gakuryu Ishii's talk

3:30 pm on Saturday Dec. 21. Admission free.

TALK EVENT

“Kōbō Abe and Eishin Ueno: Focus on Coal Mining and Fukuoka”

14:00-15:15 Saturday, December 14th Admission free.

Speakers:

Yoshiyuki Tomoda, Professor at Faculty of Letters, Konan University

Kazunori Nakano, Professor at Faculty of Humanities, Fukuoka University

THEATER PROGRAM SCHEDULE FOR December 2024

		11:00	14:00	
6	Fri	<i>Hommage</i>	<i>All For Love</i>	
7	Sat	<i>All For Love</i>	<i>Hommage</i>	16:00 Presentation and Talk
8	Sun	<i>Hommage</i>	<i>All For Love</i>	
11	Wed		<i>Woman in the Dunes</i>	
12	Thu	<i>A Billionaire</i>	<i>The Thick-Walled Room</i>	
13	Fri	<i>The Man Without a Map</i>	<i>The Face of Another</i>	
14	Sat	<i>Pitfall</i>	14:00 Talk 16:00 <i>240 Hours in One Day</i> 16:30 Talk	18:00 <i>The Cliff of Time & The Little Elephant Is Dead</i>
15	Sun	<i>Ako & A Poet's Life</i>	<i>The Man Without a Map</i>	
18	Wed		<i>A Billionaire</i>	
19	Thu	<i>Insiang</i>	<i>The Face of Another</i>	

20	Fri	<i>Insiang</i>	<i>The Cliff of Time & The Little Elephant Is Dead</i>	
21	Sat	<i>Insiang</i>	13:30 <i>The Box Man</i> 15:30 Talk	17:00 <i>Self-Revolutionary Cinematic Struggle</i>
22	Sun	<i>The Thick-Walled Room</i>	<i>Woman in the Dunes</i>	
25	Wed		<i>Self-Revolutionary Cinematic Struggle</i>	
26	Thu	<i>Pitfall</i>	<i>The Box Man</i>	
27	Fri	<i>Ako & A Poet's Life</i>	<i>Woman in the Dunes</i>	

The Philosophy of Living: SATO Makoto RETROSPECTIVE

January 8th – 19th, 2025

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.
No English subtitles.

Living on the River Agano, Dir. Makoto Sato, 1992.

Otentosama ga Hoshii, Dir. Sho Watanabe, 1994.

Artists in Wonderland, Dir. Makoto Sato, 1998.

Self and Others, Dir. Makoto Sato, 2000.

Hanako, Dir. Makoto Sato, 2001.

Memories of Agano, Dir. Makoto Sato, 2004.

Out of Place: Memories of Edward Said, Dir. Makoto Sato, 2005.

TALK EVENT

5:50pm – 6:50pm on January 11th (after the screening of “Otentosama ga Hoshii”)

Speakers: Haruka Komori, Yukiko Iioka and Maiko Kiyota

2:00pm – 2:30pm on January 19th (before the screening of “Out of Place: Memories of Edward Said”)

Speakers: Makiko Nakano and Maiko Kiyota

Documentary Films in Our Archived Collection

January 22nd – 26th, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Kyôshitsu no kodomotachi:, Dir. Susumu Hani, 1954.

E o kaku kodomotachi:, Dir. Susumu Hani, 1956.

Ezu ni shinobu Edo no kurashi, Dir. Toshie Tokieda, 1978.

Kabuki no tachimawari, Dir. Tomoko Fujiwara, 1981.

A Japanese village, Dir. Shinsuke Ogawa, 1982.

Antonio Gaudí, Dir. Hiroshi Teshigahara, 1984.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

January screening:

Turumba, Dir. Kidlat Tahimik, 1983, Philippines

THEATER PROGRAM SCHEDULE FOR January 2025

		11:00	14:00	17:00
8	Wed		<i>Out of Place: Memories of Edward Said</i>	
9	Thu	<i>Hanako</i>	<i>Self and Others</i>	
10	Fri	<i>Living on the River Agano</i>	<i>Memories of Agano</i>	
11	Sat	<i>Artists in Wonderland</i>	<i>Out of Place: Memories of Edward Said</i>	<i>Otentosama ga Hoshii</i> and Talk
12	Sun	<i>Hanako</i>	<i>Living on the River Agano</i>	
13	Mon	<i>Memories of Agano</i>	<i>Artists in Wonderland</i>	
16	Thu	<i>Living on the River Agano</i>	<i>Memories of Agano</i>	
17	Fri	<i>Artists in Wonderland</i>	<i>Hanako</i>	
18	Sat	<i>Self and Others</i>	<i>Artists in Wonderland</i>	<i>Turumba</i>

19	Sun	<i>Hanako</i>	Talk and <i>Out of Place: Memories of Edward Said</i>	
22	Wed		<i>Ezu ni shinobu Edo no kurashi</i> <i>Kabuki no tachimawari</i>	
23	Thu	<i>Antonio Gaudí</i>	<i>A Japanese village</i>	
24	Fri	<i>Kyôshitsu no kodomotachi</i> <i>E o kaku kodomotachi</i>	<i>Antonio Gaudí</i>	
25	Sat	<i>Antonio Gaudí</i>	<i>Kyôshitsu no kodomotachi</i> <i>E o kaku kodomotachi</i>	<i>Turumba</i>
26	Sun	<i>Ezu ni shinobu Edo no kurashi</i> <i>Kabuki no tachimawari</i>	<i>A Japanese village</i>	
29	Wed	<i>Gran Retrospectiva de Cine Mexicano</i> (From January 29 until February 22)		
30	Thu			