

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

May - June 2025

Chinese Films of the 1930s in Our Archive Collection

April 23rd – May 2nd, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Toy, Dir. Sun Yu, 1933.

Spring Breed of Silkworms, Dir. Chen Bu-Gao, 1933.

Godness, Dir. Wu Yong-Gang, 1934.

The Big Road, Dir. Sun Yu, 1934.

Midnight Song, Dir. Ma Xu Wei Bang, 1937.

Crossroads, Dir. Shen Xi-Ling, 1937.

Street Corner Angels, Dir. Yuan Mu-Zhi, 1937.

Works of Kei Shichiri and Takashi Ito in Our Archived Collection **(Archived Collection Part 19)**

May 3 – 24

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

For *Waiting for the Pianist*: Adults ¥1,400 Student and other applicable discounts ¥700

No English subtitles.

Works by Kei Shichiri:

Waiting for the Pianist (2024), Short Film Collection: *Existence Flicker Symptom* (1984), *Untitled for Cindy* (2003), *What We Do is Secret* (2004), *Aspen* (2010) and *La Boussole* (2021), *Salome’s Daughter / Another Side (First Fruits)* (2016), *Another Side / Salome’s Daughter – Remix* (2017), *You Are Not Me (Salome’s Daughter / Deconstruction)* (2018), *My Easygoing Sister* (2004), *DUBHOUSE* (2012)

Works by Takashi Ito:

Distant Voices (2024), *Last Angel* (2014), *Toward Zero* (2021)

Short Film Collection A: *SPACY* (1981), *BOX* (1982), *THUNDER* (1982), *DRILL* (1983),

GHOST (1984), *GRIM* (1985), *WALL* (1987)

Short Film Collection B: *Devil 's Circuit* (1988), *The Mummy's Dream* (1989), *Venus* (1990), *THE MOON* (1994), *ZONE* (1995), *Monochrome Head* (1997)

TALK EVENT

2pm, Sat. May 3rd (after the screening of *Waiting for the Pianist*)

Speakers: Kei Shichiri and Takashi Ito

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 5 Philippines

May 14 – June 1

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles except for *Of the Flesh*.

Of the Flesh Dir. Marilou Diaz-Abaya, 1984

Because I Love You Dir. Laurice Guillen, 1993

Redeem Her Honor Dir. Marilou Diaz-Abaya, 1995

Madonna and Child Dir. Marilou Diaz-Abaya, 1996

Milagros Dir. Marilou Diaz-Abaya, 1997

In the Navel of the Sea Dir. Marilou Diaz-Abaya, 1998

Reef Hunters Dir. Marilou Diaz-Abaya, 1999

Child Dir. Rory B. Quintos, 2000

New Moon Dir. Marilou Diaz-Abaya, 2001

American Adobo Dir. Laurice Guillen, 2002

Then and Now Dir. Marilou Diaz-Abaya, 2003

Dubai Dir. Rory B. Quintos, 2005

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on May 31st:

Paper Flower Dir. Guru Dutt, 1959, India

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 11am on May 29th, 30th and 31st:

Muhômatsumi no Isshō Dir. Kenji Misumi, 1965, Japan

THEATER PROGRAM SCHEDULE FOR May 2025

		11:00	14:00	17:00
2	Fri	<i>Godness</i>	<i>Midnight Song</i>	
3	Sat	<i>Distant Voices</i>	<i>Waiting for the Pianist</i> + TALK EVENT	<i>Kei Shichiri's Short Film Collection</i>
4	Sun	<i>Waiting for the Pianist</i>	<i>Distant Voices</i>	
5	Mon	<i>Salome's Daughter / Another Side (First Fruits)</i>	<i>Waiting for the Pianist</i>	
6	Tue	<i>Another Side / Salome's Daughter – Remix</i>	<i>Waiting for the Pianist</i>	
9	Fri	<i>You Are Not Me (Salome's Daughter / Deconstruction)</i>	<i>Waiting for the Pianist</i>	
10	Sat	<i>My Easygoing Sister + DUBHOUSE</i>	<i>Last Angel + Toward Zero</i>	<i>Distant Voices</i>
11	Sun	<i>Kei Shichiri's Short Film Collection</i>	<i>Takashi Ito's Short Film Collection A</i>	
14	Wed		<i>Of the Flesh</i>	
15	Thu	<i>Child</i>	<i>Redeem Her Honor</i>	
16	Fri	<i>Reef Hunters</i>	<i>New Moon</i>	
17	Sat	<i>In the Navel of the Sea</i>	<i>Milagros</i>	<i>My Easygoing Sister + DUBHOUSE</i>
18	Sun	<i>Because I Love You</i>	<i>Dubai</i>	
21	Wed		<i>American Adobo</i>	
22	Thu	<i>Madonna and Child</i>	<i>Then and Now</i>	
23	Fri	<i>Because I Love You</i>	<i>Milagros</i>	
24	Sat	<i>Child</i>	<i>Reef Hunters</i>	<i>Takashi Ito's Short Film Collection B</i>
25	Sun	<i>Of the Flesh</i>	<i>Then and Now</i>	

28	Wed		<i>Madonna and Child</i>	
29	Thu	<i>Muhômatsu no Isshō</i>	<i>Dubai</i>	
30	Fri	<i>Muhômatsu no Isshō</i>	<i>In the Navel of the Sea</i>	
31	Sat	<i>Muhômatsu no Isshō</i>	<i>New Moon</i>	<i>Paper Flower</i>
6/1	Sun	<i>American Adobo</i>	<i>Redeem Her Honor</i>	

Georgia Film Festival

June 5 – June 28

Admission: Adults ¥1,400 Student and other applicable discounts ¥700 ID Required.

NO English subtitles unless mentioned.

ერთი ცის ქვეშ / Erti tsis kvesh Dir. Lana Gogoberidze, 1961.

რამდენიმე ინტერვიუ პირად საკითხებზე / Ramdenime interviu pirad sakitkhebze Dir. Lana Gogoberidze, 1978.

არაჩვეულებრივი გამოფენა / Arachveulebrivi gamopena Dir. Eldar Shengelaia, 1968.

შერეკილები / Sherekilebi Dir. Eldar Shengelaia, 1973.

ცისფერი მთები ანუ დაუჯერებელი ამბავი / Tsisperi mtebi anu daujerebeli ambavi Dir. Eldar Shengelaia, 1983. With English subtitles.

ქაჯეთი / Kajeti Dir. Kote Mikaberidze, 1936

დედუნა / Deduna Dir. Dato Janelidze, 1985.

ფიროსმანი / Pirosmani Dir. Giorgi Shengelaia, 1969.

მაგდანას ლურჯა / Magdanas Lurja Dir. Rezo Chkheidze and Tengiz Abuladze, 1955. With English subtitles.

არაბესკები ფიროსმანის თემაზე / Arabeskebi Pirosmanis temaze Dir. Sergei Parajanov, 1985.

ქეთო და კოტე / Keto da Kote Dir. Vakhtang Tabliashvili and Shalva Gedevanishvili, 1948. With English subtitles.

დიდი მწვანე ველი / Didi mtsvane veli Dir. Merab Kokochashvili, 1967.

დედა-შვილი [ან ღამე არ არის არასოდეს ბოლომდე ბნელი] / Deda-shvili [an ghame ar aris arasodes bolomde bneli] Dir. Lana Gogoberidze, 2023.

Special Screening and Panel Exhibition on Leprosy

2pm, June 15th, 2025

Admission: free.

Screening of *My Love: Six Stories of True Love*, Dir. Hikaru Toda, 2021, Japan, to be followed by the director's lecture.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on June 14th and 28th : *Missing* Dir. Shohei Imamura, 1967, Japan.

Screening at 5pm on June 21st : *Shinkirou Gekijou* Dir. Nobuaki Sugimoto, 1992, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

Screening at 11am on June 12th , 13th and 14th :

The Faces of May (1975) and *Le Ba Dang —from Bich La to Paris* (2015) Dir. Dang Nhat Minh, Vietnam. With English subtitles.

Screening at 11am on June 19th , 20th and 21st :

Tetsuwan Tôshu Inao Monogatari Dir. Ishirô Honda, 1959, Japan.

Screening at 11am on June 26th , 27th and 28th :

Beautiful Duckling Dir. Liu Jiao-Chang, 1965, Taiwan

THEATER PROGRAM SCHEDULE FOR June 2025

		11:00	14:00	17:00
1	Sun	<i>American Adobo</i>	<i>Redeem Her Honor</i>	
5	Thu		<i>Deda-shvili [an ghame ar aris arasodes bolomde bneli]</i>	
6	Fri	<i>Ramdenime interviu pirad sakitkhebze</i>	<i>Erti tsis kvesh</i>	
7	Sat	<i>Arachveulebrivi gamopena</i>	<i>Pirosmani</i>	
8	Sun	<i>Sherekilebi</i>	<i>Tsisperi mtebi anu daujerebeli ambavi</i>	
11	Wed		<i>Didi mtsvane veli</i>	

12	Thu	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Keto da Kote</i>	
13	Fri	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Kajeti, Deduna</i>	
14	Sat	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Magdanas Lurja, Arabeskebi Pirosmanis temaze</i>	<i>Missing</i>
15	Sun	<i>Didi mtsvane veli</i>	<i>My Love: Six Stories of True Love followed by lecture</i>	
18	Wed		<i>Arachveulebrivi gamopena</i>	
19	Thu	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Ramdenime interviu pirad sakitkhebze</i>	
20	Fri	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Tsisperi mtebi anu daujerebeli ambavi</i>	
21	Sat	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Kajeti, Deduna</i>	<i>Shinkirou Gekijou</i>
22	Sun	<i>Keto da Kote</i>	<i>Deda-shvili [an ghame ar aris arasodes bolomde bneli]</i>	
25	Wed		<i>Sherekilebi</i>	
26	Thu	<i>Beautiful Duckling</i>	<i>Magdanas Lurja, Arabeskebi Pirosmanis temaze</i>	
27	Fri	<i>Beautiful Duckling</i>	<i>Pirosmani</i>	
28	Sat	<i>Beautiful Duckling</i>	<i>Erti tsis kvesh</i>	<i>Missing</i>