

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

January – March 2026

Directors Tomu Uchida and Kosaku Yamashita

January 7th – 12th, 15th – 18th and 21st

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. No English subtitles.

Earth (Tomu Uchida, 1939), *Bloody Spear at Mount Fuji* (Tomu Uchida, 1955), *Hero of the Red-Light District (Killing in Yoshiwara* Tomu Uchida, 1960), *A Fugitive from the Past* (Tomu Uchida, 1964), *Hishakaku and Kiratsune: A Tale of Two Yakuza* (Tomu Uchida, 1968), *Swords of Death* (Tomu Uchida, 1971), *The Flower and the Dragon* (Kosaku Yamashita, 1965), *Flower and Dragon: Duel of the Sea Caves* (Kosaku Yamashita, 1966), *Chivalrous Geisha* (Kosaku Yamashita, 1969), *The Tattooed Hitman* (Kosaku Yamashita, 1974)

Archived Collection Part 21

Kaori Oda: Underground and Beyond

January 22nd – 25th and 28th – 31st

Admission ticket to ***Underground***: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.

Admission ticket to **the films other than *Underground***: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles unless stated.

Underground (2024), *Thus A Noise Speaks* (2010) & *Toward A Common Tenderness* (2017), *Aragane* (2015), *TS'ONOT | Cenote* (2019) with English subtitles, Short Film Collection A (5 films), Short Film Collection B (8 films), *GAMA* (2023), *FUKUSHIMA with BÉLA TARR* (2024) with English subtitles, *Karaoke Cafe BOSA* (2022) & *Recording with Mother 'Working Hands'* (2025)

Talk Event

January 24th 2026

- Screening of *Karaoke Cafe BOSA* & *Recording with Mother 'Working Hands'* at 11am

followed by Director **Kaori Oda**'s QA session

- Screening of ***Underground*** at 2pm

followed by Director **Kaori Oda**'s talk session between 3:25 - 4:20 pm

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
No English subtitles.

“Experimental Works of Nobuhiko Obayashi and Shuji Terayama”

Screening at 5pm on January 10 and 17:

Emotion Dir. Nobuhiko Obayashi, 1967, Japan.

Emperor Tomato Ketchup Dir. Shuji Terayama, 1970, Japan.

Labyrinth Tale Dir. Shuji Terayama, 1975, Japan.

THEATER PROGRAM SCHEDULE FOR January 2026

		11:00	14:00	17:00
7	Wed		<i>Earth</i>	
8	Thu	<i>Bloody Spear at Mount Fuji</i>	<i>Hero of the Red-Light District (Killing in Yoshiwara)</i>	
9	Fri	<i>Hishakaku and Kiratsune: A Tale of Two Yakuza</i>	<i>A Fugitive from the Past</i>	
10	Sat	<i>The Flower and the Dragon</i>	<i>Flower and Dragon: Duel of the Sea Caves</i>	Experimental Works of Nobuhiko Obayashi and Shuji Terayama
11	Sun	<i>Swords of Death</i>	<i>Chivalrous Geisha</i>	
12	Mon	<i>Earth</i>	<i>The Tattooed Hitman</i>	
15	Thu	<i>The Tattooed Hitman</i>	<i>The Flower and the Dragon</i>	
16	Fri	<i>Chivalrous Geisha</i>	<i>Flower and Dragon: Duel of the Sea Caves</i>	
17	Sat	<i>Hero of the Red-Light District (Killing in Yoshiwara)</i>	<i>Hishakaku and Kiratsune: A Tale of Two Yakuza</i>	Experimental Works of Nobuhiko Obayashi and Shuji Terayama
18	Sun	<i>Bloody Spear at Mount Fuji</i>	<i>A Fugitive from the Past</i>	
21	Wed	<i>Swords of Death</i>		
22	Thu	Short Film Collection A	<i>Aragane</i>	
23	Fri	Short Film Collection B	<i>TS'ONOT Cenote</i>	
24	Sat	<i>Karaoke Cafe BOSA & Recording with Mother</i> 'Working Hands' followed by Kaori Oda's QA session	<i>Underground</i> followed by Kaori Oda's talk session	<i>Thus A Noise Speaks + Toward A Common Tenderness</i>

25	Sun	<i>GAMA</i>	<i>FUKUSHIMA with BÉLA TARR</i>	
28	Wed		<i>Thus A Noise Speaks + Toward A Common Tenderness</i>	
29	Thu	Short Film Collection B	Short Film Collection A	
30	Fri	<i>GAMA</i>	<i>FUKUSHIMA with BÉLA TARR</i>	
31	Sat	<i>Underground</i>	<i>TS'ONOT Cenote</i>	Aragane

Anthology Film Archives: Surveying American Experimental Cinema

February 5 - 22

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

Ron Rice Collection: *The Flower Thief* (1960), *Taylor Mead's Acting Class* (1960) and *Ron Rice at the Charles Theater* (1962)

23rd Psalm Branch Dir. Stan Brakhage, 1966-67

SYMBIOPSYCHOTAXIPLASM: TAKE ONE Dir. William Greaves, 1968

Tom, Tom, the Piper's Son Dir. Ken Jacobs, 1969

Greaser's Palace Dir. Robert Downey Sr., 1972

Abstract Animation Collection: *An Optical Poem* (1938), *Polka Graph* (1947), *Breathing* (1963) and *Duo Concertantes* (1962-64) followed by recorded video lecture by Koji Yamamura, Prof. of Tokyo University of the Arts.

Regrouping Dir. Lizzie Borden, 1976

Born in Flames Dir. Lizzie Borden, 1983

He Stands in a Desert Counting the Seconds of His Life Dir. Jonas Mekas, 1985

Stom Sogo Collection: *Periodical Effect* (2001), *Silver Play* (2002), *Slow Death* (2000), *Ps When You Thought You are Going to Die* (2003), *TRI* (2004) and *Repeat* (2006)

Appearance on stage at Movie Hall CINÉ-LÀ

Atsushi Sasaki, National Film Archive of Japan: 2pm on Feb. 5 and 11am on Feb. 6.

Shin Ikemoto, National Film Archive of Japan: 2pm on Feb. 6 and 11am on Feb. 7.

Kim's Video

February 7, 14 and 21

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.

Kim's Video Dir. David Redmon and Ashley Sabin, 2023

The Works of Asian Female Directors:
The Archived Collection Revisited
Vol. 8 Mongolia, Malaysia, Thailand, East Timor, Uzbekistan and
Singapore

February 22 – March 8

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

Shackles Dir. N. Uranchimeg, 1991, Mongolia.

Jimi Asmara Dir. Erma Fatima, 1994, Malaysia.

The Last Malay Woman Dir. Erma Fatima, 1997, Malaysia.

One Night Husband Dir. Pimpaka Towira, 2003, Thailand.

Where the Sun Rises Dir. Grace Phan, 2006, East Timor=Singapore.

The Road Under the Heavens Dir. Kamara Kamalova, 2006, Uzbekistan.

Already Famous Dir. Michelle Chong, 2011, Singapore.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles.

Screening at 5pm on February 28 and March 7:

Hospitalité Dir. Koji Fukada, 2010, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

Screening at 11am on February 12, 13 and 14:

Tateshi Danpei Dir. Masahiro Makino, 1950, Japan.

Screening at 11am on February 19, 20 and 21:

Wild Field Dir. Hòng Sén, 1979, Vietnam.

Screening at 11am on March 5, 6 and 7:

Meoto Zenzai Dir. Shiro Toyoda, 1955, Japan.

THEATER PROGRAM SCHEDULE FOR February – March 2026

		11:00	14:00	17:00
Feb.5	Thu	<i>Regrouping</i>	<i>He Stands in a Desert Counting the Seconds of His Life</i>	
6	Fri	<i>Greaser's Palace</i>	<i>Ron Rice Collection</i>	
7	Sat	<i>23rd Psalm Branch</i>	<i>Born in Flames</i>	<i>Kim's Video</i>
8	Sun	<i>SYMBIOPSYCHOTAXIPLASM: TAKE ONE</i>	<i>Tom, Tom, the Piper's Son</i>	
11	Wed	<i>Ron Rice Collection</i>	<i>Regrouping</i>	
12	Thu	<i>Tateshi Danpei</i>	<i>Born in Flames</i>	
13	Fri	<i>Tateshi Danpei</i>	<i>Stom Sogo Collection</i>	
14	Sat	<i>Tateshi Danpei</i>	<i>Greaser's Palace</i>	<i>Kim's Video</i>
15	Sun	<i>Abstract Animation Collection</i>	<i>He Stands in a Desert Counting the Seconds of His Life</i>	
18	Wed		<i>SYMBIOPSYCHOTAXIPLASM: TAKE ONE</i>	
19	Thu	<i>Wild Field</i>	<i>23rd Psalm Branch</i>	
20	Fri	<i>Wild Field</i>	<i>Tom, Tom, the Piper's Son</i>	
21	Sat	<i>Wild Field</i>	<i>Abstract Animation Collection</i>	<i>Kim's Video</i>
22	Sun	<i>Stom Sogo Collection</i>	<i>Shackles</i>	
23	Mon	<i>Jimi Asmara</i>	<i>The Last Malay Woman</i>	
26	Thu	<i>One Night Husband</i>	<i>Where the Sun Rises</i>	
27	Fri	<i>Shackles</i>	<i>The Road Under the Heavens</i>	
28	Sat	<i>Where the Sun Rises</i>	<i>Already Famous</i>	<i>Hospitalité</i>
Mar.5	Thu	<i>Meoto Zenzai</i>	<i>Jimi Asmara</i>	
6	Fri	<i>Meoto Zenzai</i>	<i>The Last Malay Woman</i>	
7	Sat	<i>Meoto Zenzai</i>	<i>One Night Husband</i>	<i>Hospitalité</i>
8	Sun	<i>The Road Under the Heavens</i>	<i>Already Famous</i>	